

2

The  
Gradatim

1935



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THE  
**GRADATIM**  
ANNUAL PUBLICATION  
OF THE  
SENIOR CLASS  
OF  
SACRED HEART ACADEMY  
BELMONT, N. C.

VOLUME III

1935



**GRADATIM!**

*Hoc verbum, quid significat? Nunc nos videamus.  
Cernimus id quod nobis optimum in annua saecula  
Temporaque aetatis nostrae. Excelsas ad eas res  
Nobis auxiliabitur. Est modus omnibus huius  
Vitae rebus, ut is quondam dixit notus altus  
Flaccus Romanus. Sic semper sic quoque nobis.*



MOTHER MARY TERESA SULLIVAN  
1853-1914



# Dedication

WE  
THE CLASS OF '35  
IN GRATITUDE

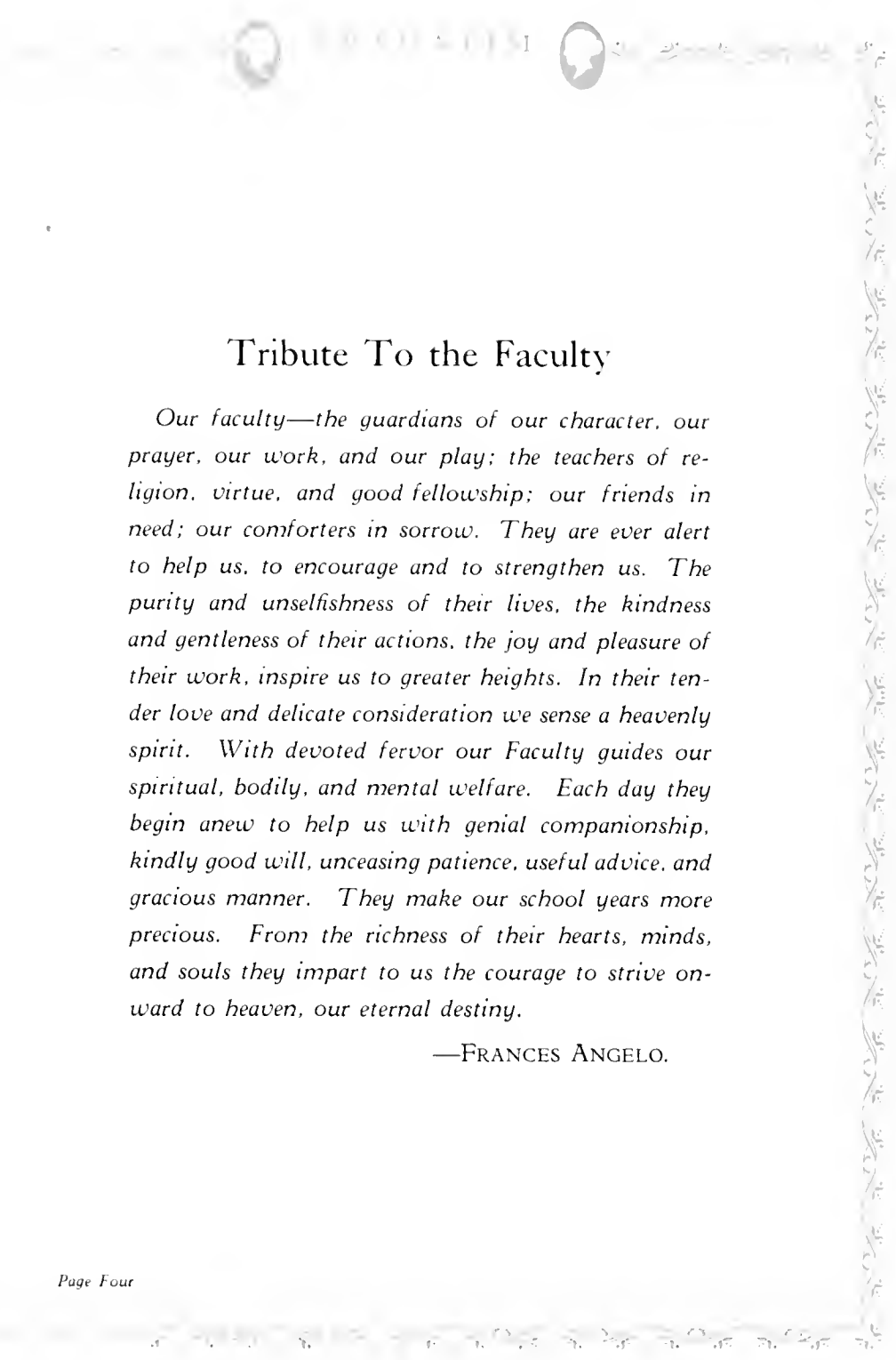
*For our training in a school of Christian wisdom,  
For inspiration from the lives of devoted teachers,  
For encouragement from the atmosphere of kindliness.  
desire*

TO EXPRESS SOME GRATITUDE  
TO  
OUR ALMA MATER  
BY  
DEDICATING THIS, OUR YEAR BOOK  
TO

*The personification of that wisdom,  
The teacher of those teachers,  
The undying Tradition of Kindliness.*

THE  
REVEREND MOTHER TERESA SULLIVAN  
1853-1914

*May her spirit "carry on."*



## Tribute To the Faculty

*Our faculty—the guardians of our character, our prayer, our work, and our play; the teachers of religion, virtue, and good fellowship; our friends in need; our comforters in sorrow. They are ever alert to help us, to encourage and to strengthen us. The purity and unselfishness of their lives, the kindness and gentleness of their actions, the joy and pleasure of their work, inspire us to greater heights. In their tender love and delicate consideration we sense a heavenly spirit. With devoted fervor our Faculty guides our spiritual, bodily, and mental welfare. Each day they begin anew to help us with genial companionship, kindly good will, unceasing patience, useful advice, and gracious manner. They make our school years more precious. From the richness of their hearts, minds, and souls they impart to us the courage to strive onward to heaven, our eternal destiny.*

—FRANCES ANGELO.



THE MOST REVEREND VINCENT GEORGE TAYLOR, O. S. B., D. D.  
*Abbot-Ordinary, Belmont Abbey*  
*Commencement Orator*

This picture of a great High-Priest, who, as a Good Shepherd, has faithfully tended that flock of the Master in which we have been numbered during the whole of our Academy days, will be a life-long treasure for each of us, both graduates and pupils.

O, loving shepherd, we thank you for your kindly guidance to the green pastures of right living, we appreciate your manly zeal in warding off the wolf of ignorance and error, and we promise ever to seek the Sweet Waters of Christianity, which you, in your fatherly solicitude, have taught us to relish.

May the Good Master bless your work and preserve you long, still with shepherd's staff grasped strongly in your hand, ever guarding, leading, and feeding your sheep.



FATHER CHARLES, O.S.B.

TO YOU

*Who, by your constancy and wisdom in directing our foot-steps  
along paths that lead to God, have endeared yourself to us as  
Chaplain;*

*Who, by the example of your gentlemanliness, have become for us  
an Ideal of Christian courteousness;*

*Who, by your kindness, have bound yourself to each of us as a  
Friend;*

WE

THE CLASS OF '35

Say

GOODBYE

*For you, our parting wish is an echo of that wish with which you  
have often left us,*

*"GOD LOVE YOU ALWAYS."*

BEGINNINGS OF GREAT PEOPLE  
CLASS OF 1935



*Top Row (left to right):* HARRIETT BUSH, MARJORIE VENNING, JESSIE TATUM, HAZEL WELLS  
*Middle Row:* BETTY DIGGLE, CLEO'S WACHTER, ESTELLE CUDDY. *Bottom Row:* MILDRED HARRIS,  
MARGARETTA GOLLNER, SARAH SANDERS



## Seniors

HARRIETT BUSH  
NASHVILLE, TENN.

"Dean"

"Oh My Goodness!"

Editor-in-Chief GRADATIM; *Magnet* Staff; Bridge Club; Debating Team; Class Historian

Harriett, familiarly known as "Dean," shows promise of a famous future. Her books are her best friends, although she is not a "book-worm." When Deanie cares to, she can be the best of company and greatly is her company sought.

ELIZABETH DIGGLE  
CHARLOTTE, N. C.

"Scamp"

"I haven't done a thing!"

*Magnet* Staff; Business Manager GRADATIM; Catechist.

Elizabeth, known always (when she's good) as "Scamp" is hard to keep up with. Her vivacity and lively wit make her one of our most popular girls.

ESTELLE CUDDY  
MT. HOLLY, N. C.

"Stell"

"Crazy as a Jay Bird!"

Editor-in-Chief *Magnet*; Captain Basketball (4); GRADATIM Staff; Debating Team; Class Lawyer.

Estelle, widely known as "Stell," is a favorite with all. Her happy disposition and athletic powers win everyone to her side.



## Seniors

MARGARETTA GOLLNER  
STANLEY, N. C.

"Peg"

"It's the truth."

Margaretta is known around school as the "sweet studious type." She is a good all around student, but we wonder what there is so attractive about Stanley that makes the time so long between the Friday afternoons.

SARA SANDERS  
CHARLOTTE, N. C.

"Chubbie"

"See what I mean!"

Manager Basketball Team (3), (4); Bridge Club; Debating Team; *Magnet* Staff, GRADATIM Staff.

Sara, secretly (?) known as "Chubbie," has a heart larger than herself. Ever ready to lend a helping hand to those who need it, and willing to spend a moment for a cheerful word to everyone. Usually quiet and gentle. Sara has a way of making herself heard when she goes on the warpath.

MILDRED HARRIS  
BELMONT, N. C.

"Millie"

"I don't know."

Sociality, GRADATIM Staff, Bridge Club.

Mildred, whom the favored few call "Millie," is noted for her slow, calm, meandering upon her chosen path. Nevertheless, "Millie" manages to be right there when the time for fun is ripe. We envy her her even disposition and wish ours could be its twin.



## Seniors

JESSIE TATUM  
BELMONT, N. C.

"J. R."

"Good Night;"

*Magnet Staff; GRADATIM Staff; Debating Team.*

Jessie Tatum has always been known as "Jessie." Her quiet dignity and gracious ways have endeared her to those who really know her.

CLETUS WAECHTER  
ASHEVILLE, N. C.

"Cletus"

"Goodbye, Girls!"

Class President; Catechist; Basketball (2), (3), (4); Bridge Club; GRADATIM Staff; *Magnet Staff.*

Cletus is noted for her gay laughter. Life is just a bowl of cherries to Cletus, and rarely can one find her serious. She is ready for fun at all times, yet her lessons are always ready somehow. Let us in on the secret, Cletus.

MARJORIE VENNING  
MT. HOLLY, N. C.

"Mara"

"I know' ut!"

Basketball (4); *Magnet Staff; GRADATIM Staff.*

Marjorie, often called "Marg" is popular with all. Throughout her life Marjorie has only to open her pretty blue eyes very wide, run a tiny pink hand through her golden curls and what she wants is hers. Her wistful smile has endeared her to her friends and acquaintances, and withal her athletic accomplishments bring joy to the heart of S. H. A.





HAZEL WELLS  
CHARLOTTE, N. C.

"Willie"

"Such an Outfit"

Sodality: Basketball (+); Catechist.  
Maqret Staff: GRADATIM Staff, Bridge Club.

Hazel, "Willie," is the "life of the party." Pranks, jokes and glee are Hazel's pals, yet she is ever careful not to hurt her "victim's" feelings. Beneath this gayety, Hazel's courageous heart has serious purposes. How could we help loving our "Willie!"

## Commercial Class



Back Row (left to right): THERESA MONTESANTI, PAULINE CURRENT, JULIA SPRATT, LOUISE CARPENTER, ROSA MAE KING. Front Row: ALMA PARRER, FRANCES ANGELO, JOSEPHINE THOMAS, MARGARET SUGGS, FRANCES HOWE.

## To the Class of 1935

### I WISH THEE WELL

I wish thee well!  
 May all thy days be fair and bright  
 Each vesper set in mellow light,  
 And calm and kind be every night—  
 I wish thee well!  
 May all thy ways be sweetly strewn,  
 And grace e'er cause thy heart to bloom,  
 And all thy deeds be virtue hewn—  
 I wish thee well!

I wish thee well!  
 May starfields from the highest blue  
 Pour blessings down as gentle dew  
 Enriching thee in heaven's view—  
 I wish thee well!  
 And if the sky an incense rain  
 On thee, poor thrible of pain,  
 Oh may thy heart burn all as gain—  
 I wish thee well!

I wish thee well!  
 And with our tainted nature's Pride  
 To place before thee as a guide  
 I call on Jesus Crucified  
 To wish thee well!  
 That thus a life be lived and led  
 Not thine, but Christ be in thy stead.  
 'Tis thus I have forever said—  
 I wish thee well!



THE CHAPEL  
*Here indeed seem Heaven's gates ajar.*

# Last Will and Testament

STATE OF NORTH CAROLINA,  
COUNTY OF GASTON,  
CITY OF BELMONT.

ESTELLE W. CUDDY

*Attorney-at-Law*

We, the class of 1935, being practically insane, due to examinations, and feeble of body, due to hard work, do declare this to be our Last Will and Testament. Any other writing heretofore or hereafter purporting to be our Last Will and Testament is null and void.

## ARTICLE I

To our Directress we express our appreciation for her unfailing sympathy, her tact and sense of humor, that have enabled her to help us through so many difficulties.

## ARTICLE II

To our faculty we wish to extend our thanks for their perseverance in instilling knowledge into our heads and the desire to be virtuous into our souls

## ARTICLE III

To the Student Body we bequeath our love for S. H. A. and the Sisters. We sincerely hope that they will value it as much during their school term as we have learned to appreciate it at the close of ours.

## ARTICLE IV

I, Marjorie Venning, do will my influence over the members of the faculty to Roslyn Kravitch, who needs it.

I, Margaretta Gollner, do will my ability to reach home quickly every Friday afternoon and every holiday to Nancy Underwood and Annie Martinez of Guam.

I, Sara Sanders, do will my ability to get to English Class on time to Loretta Diggle.

I, Cletas Waechter, do will to the President of the Class of 1936 my executive ability and best wishes for success.

I, Mildred Harris, do will and bequeath my charming disposition to Mary Soule.

I, Hazel Wells, do will my position as "school comedienne" to Edith Adams.

I, Harriett Bush, do will my bedspread and my superfluity of "avoir-du-pois" to Margaret Middleton.

I, Betty Diggle, do will my "savoir faire" to Dorothy Freeman.

I, Jessie Tatum, do will my scholarliness to Olive Hennessee, hoping that Olive will use it more than she did this year.

I, Estelle Cuddy, do will my inability to refuse to do any task or fill any office that no one else will do to Betty Chadwick.

We, the Catechists, do will our religion classes to the Class of 1936, hoping that they will be able to carry on our work and find it as interesting as we did.

This will having been determined, drawn up, and signed in legal manner, is hereby authorized by us.

(Signed) The Individual Members of the Class of Nineteen Hundred and Thirty-five.

ESTELLE CUDDY, *Class Counsellor*.

## WITNESSES:

BARBARA RUSHING

ALMA PARKER



## Senior Class History

Just four short but full years ago we entered Sacred Heart Academy for the first time. For some of us it was our first year at boarding school, in fact, in some cases the first winter away from home. After we had sufficient time to recover from our homesickness, we began to look about us, and finally came to the conclusion that there were many changes to be made and, as we were about the most important people around, we should be the ones to make them. However, before long the SENIORS informed us that dear old S. H. A. had gotten along very well before we came and could get along just as well now that we were here, and furthermore, we were made to understand that as far as Freshmen were concerned—well, they rated a little less than nothing. We recovered from this great insult in time to enjoy the many activities of the school and before we knew it we were Sophomores.

As Sophs we regained some of our enthusiasm of the previous year. But just when we were feeling our importance to the highest degree some very unkind person informed us that the word "Sophomore" meant "foolishly wise." However, we soon drowned our sorrows in our studies and the many, many social events of the year.

The time passed quickly and soon we were Juniors. We had entertainments of all kinds, made the basketball team, and gave the Junior-Senior Banquet (which we thought just too, too lovely). Then came commencement! How silly we thought the Seniors were, crying all the time. When WE are Seniors there will be no tears. We're going out to conquer the world. Didn't they realize that they had actually received their diplomas?

And now we are SENIORS! We have enjoyed the Senior clubs, privileges, and social activities, but, as the time grows nearer for our graduation, we can understand why there were tears last year at commencement. We have lost our enthusiasm to conquer the world and wish only to go out into it and prove ourselves worthy of the expectations of our teachers and classmates, and worthy also of the name of Children of Mary. We leave, as most Seniors do, sadly and gladly; sadly, because we realize that we must part from those we love dearly—our Chaplain, the Sisters, and our schoolmates; gladly, because we are proud to have had the honor of having the Sisters of Mercy as our instructresses, both in educational and spiritual matters, and because we have had the privilege of living, these past four years, in close contact with Our Creator. May we always remain close to His Sacred Heart and to His Blessed Mother.

HARRIETT BUSH, *Historian*.

## Senior Class Prophecy

*"Double, double, toil and trouble,  
Fire burn and cauldron bubble."*

Thus the witches of Macbeth greet us as we pass from our childhood schooldays and stand at the threshold of our new life. Half-eager, half-fearful, we strain to catch a glimpse of the unknown future. Humbly we ask them, "Give us a scant hint of our future." Good-naturedly, not as we knew them of old, they agreed, and accordingly, began once more to stir their gruel and mutter their charm.

"Harriett Bush, step forward. Your future life will be marked by the care and rule of a beautiful and spacious home in California. Your husband, a naval officer, will be world-famous and you will share his fame. Every luxury and happiness will be yours.

"Estelle Cuddy, step forward. Your services will be in demand at all important literary circles; libraries will be dedicated to you; schools will bear your name. All these will be the gifts of an America, proud of you for your literary talent. You will publish book after book, but your greatest fame will lie in your biological essays.

"Elizabeth Diggle, step forward. The future holds great happiness with little of sorrow for you. For many years you will be seen and heard of at all the brilliant social events. There you will shine as a star. In time you will wed a university professor and aid him in his work.

"Margaretta Gollner, step forward. Your new life will find you situated in a small town of North Carolina. People will come from far and near to see your famous 'Yo-Yo quilts.' Not many years hence you will have a shop of 'Yo-Yo quilters' all your own.

Mildred Harris, step forward. You too will be a social woman. After a college course you will travel to New York, where you will offer your services as a social worker. For some years you will labor at this task and, there, you will be chosen as a lecturer. In this capacity you will speak of your experiences in every city in the United States.

"Sarah Sanders, step forward. For you we see a renowned hospital. As its superintendent, you will march through its cool halls on your tours of inspection, with your stiffly starched uniform crackling as you walk. You will make a name and place for yourself in the annals of the great. In your efforts to relieve suffering humanity, you will, one day, discover a powerful serum which will save the lives of many.

"Jessie Tatum, step forward. Before you are books, papers, pencils, and more books. You will devote yourself to the uplifting and educating of young minds. Beginning as a kindergarten teacher you will advance until you are the owner and directress of a school of your own. In this school you will gather about you the most famous teachers of your time. The world will be astounded at your radical methods of teaching.

"Marjorie Venning, step forward. The future world will hear and marvel at your secretarial work. You will set new records in speed typing, shorthand, and accuracy in bookkeeping. Business men will plead for your services. You will be surpassed by none in efficiency.

"Cletus Waechter, step forward. For some time after your graduation from a school of design, you will act as a model in exclusive clothing establishments. Later you will work hard upon original designs. After much labor, they will be successful. You will make trips to Paris regularly for new ideas. In a few years you will have the center of fashion removed from Paris to New York. Your sweetest triumph will be a portrait of yourself hung in the recreation room of Sacred Heart Academy and a statue raised to you in Louisville, Kentucky.

"Hazel Wells, step forward. Thou art last and yet shalt be first. 'Ere long the world will lose its attraction for you and you shall heed the Divine Call. Yours will not be the task of soothing the suffering. Nay, the world will know you not through your hidden life. The closed doors of the Carmelite Convent will swing open at your touch. Yours will be a joyous life, holding communion only with your Spouse, speaking only to Him from the depths of that warm, courageous heart of yours. Truly thou art last and yet shalt be first."

The witches fade from view and naught is left but our own thoughts. Was it a dream? Maybe not. Maybe . . . Oh! Cui bono?

MARGARETTA GOLLNER. *Prophets.*



## Bridge Club



Left to Right: CLETUS WAECHTER, THERESA MONTESANTI, HARRIETT BUSH, MARY LOUISE MINORE, ALMA PARKER, JOSEPHINE THOMAS, MARGARET MIDDLETON, BEVERLEY FOX, MILDRED HARRIS, SARAH SANDERS, ROSLYN KRAVITCH, FRANCES ANGELO, JULIA HARRIS, OLIVE HENNESSE, BETTY CHADWICK.

# ?

Dar's sumpin' Yas, Sister, dar's sumpin' I'se been 'round dis heah school now fer fo' or five yeas. I sees chillun come an' I sees 'em go. And ebry time one comes I says to myself "Now, Jane, sumpin's gwine to happen to dat chile. She ain't gwine to leab heah jis lak she is now. She's gwine to grow. Well, any youngun'll do dat. She's gwine to study some and larn some—Well, dat's what she's been sant heab for—She's gwine to play some—God bless her soul, I bopes she play er lot. But all de time she's doin' dem tings, dar's gwine to be sumpin er wurkin' on de inside ob her. She's gwine to git so she kin grab hol'er her temper. Dat waggin' tongue, too, will be holt. She'll grin all de time. Dat box her ma gwine to sen' her, why, she'll jes' nachally run round an' gather up her frien's and, like a ole hen what's foun' a worm, she'll give 'em some ob dem eats—she'll quit sayin' bad tings agin' de oder girls er de teachers. An' she'll be, ebry now an' den, a sneakin' into dat little chutch ober dere. Yas, Sister mam, I says to myself dat all dese tings are gwine to sho' happen to dat chile. And ebry time I mak up my mind to watch an' see what's a doin' all dese tings. An' I watches an' watches; but I kaint see nuttin'. But nuttin' kaint do all dese tings. I knows dat. Es sho' as I got dis broom in my han', it's sumpin, yas'm, sumpin.

When I'se er sweepin' dese halls, some times, I'se jis erbout plum tuckered out a worrin' erbout my lazy, good-fur-nuttin' ole man. I is worrin' lots and my heart is erbout brake, when, er long comes dat little 'un I seen cryin' wid hom sickness here las' week. She comes up er skippin' an' er grinnin' and she ups and says, "Howdy, Jane. Hab er Milky Wave, yas, take half. I'se got plenty." An' as I takes one she grins and looks lak it makes her happy jis to gib ole black me a piece ob candy. Den "Bye." On her way she skips. Plum happy. Sister, bow dat child has changed! Dat sumpin' what's er 'round dese walls has sho' been er wurkin' on her. Dem little shoulders ez riz up. Dem legs is a movin' faster. Dem brown eyes is er sparklin' like de stars. Sumpin's doin' it. Sumpin's done teachd her to mine her manners. Sumpin's done led her to be nice to her frien's. Sumpin's made her just glad to be er livin', an' sumpin's made life plum glad dat such er sweet chile is alive. Sumpin, Sister, an' I se curious to know.

Yas'm, I ax'd one ob dem big gals what calls dey sefs Seniors, what it wuz aroun' heab dat done such big wuck on de chillun, de big uns and de little uns. She kinder grins lak, an' say: "Jane, its de atmosphere ob de Cademy." "Atmosphere." Lordy, Sister, honey, bow does de lak ob me know what dat is. So I up an' axes her ergin an' den she say "Atmosphere" means "Environment." But, Sister, I gits mad, case I tinks dat gal is er callin' me by some ob dese new fangled cuss wuds. When she sees me er gittin' riled up, why, bless her heart, she splains dat "environment" is de sumpin' I been lookin' fer. She tells me dat it means ebry ting what is eround de chillun in de school; de dormitory; de dinin' room, de study-hall; de gym; de play-groun'; de gals; de Sisters, de Chaplain, an' what she call culture, an' den, her eyes done git kinder dreamy lak, as she say, low and sweet—"Jane, it means most of all God, who is here all de time. All dese teach us gals to know God, to serb Him de bes' we kin all de time. An' when we is er serbin' ob God we is er keepin' ob His commandments, dem Ten what God

done writ on stone an' gib to Moses—den we is er lubin' God an' our neighbor as oursefs as the Good Book say. An' Jane, to do dis right we mus' use up all dat God gibs us. We mus' make our bodies strong and healthy by playin' lak Sister tells us. She knows bes' what kinder play we need. An' we mus' make our minds study to larn geography, 'rithmetic, an' bookkeepin' an' histry. Den, too, we mus' larn to serb God right: an' good manners, an' fair play, an' to be er good sport. All dese and den to lub God—to lub Him all de time. Jane, dats de sumpin you's er lookin' for. Dats de sumpin what's er wurkin' on us gals all de time."

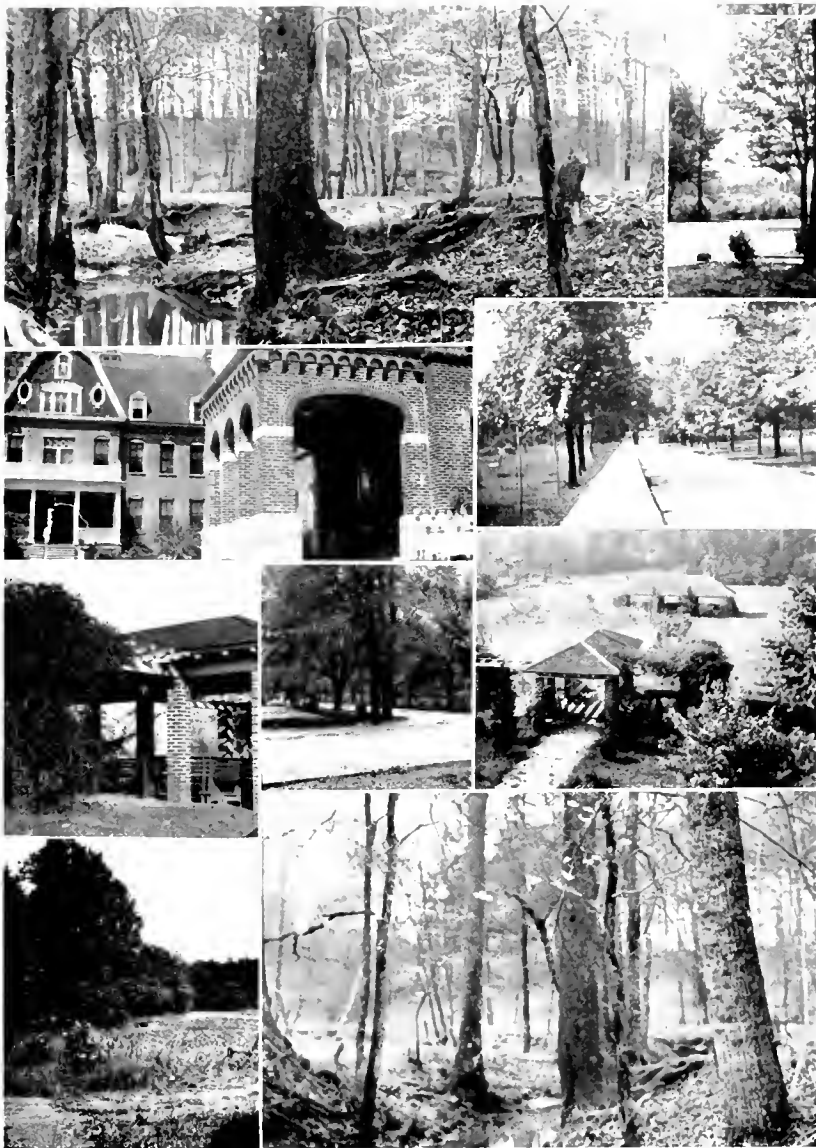
But, Sister, honey, dat gal's er boarder. Yas'um, she dat big happy gal what says she's gwine to be er nuss. I tinks, may be, case she's a boarder, she just ain't right in her jedgments. So I jis grunts an' still keeps er lookin', when, bless yo' heart, who comes er long but dat long legged gal from Mt. Holly, de one's what's er actor in all dese shows 'roun' here. So I axes her all erbout it, an' sho' as yo' born, Sister, she tells me jest zackly de same what dat boarder done tole me. She wuz so kind an' so sweet when she tells me all erbout Environment at de Cademy.

Now, Sister, scuze me fer talkin' so long, but I wants you to tell me if dem gals wuz er speakin' de truf. Is de sumpin what works on dese chilluns at dis Cademy an' makes 'em all ober agin into sure 'nuff ladies, is dis sumpin dat Environment what dem gals been tellin' me erbout? Is it, Sister? I'se anxious to know. Yas'um, I is an' do you reckon if I'd larn some more 'bout dat sumpin I could take some home to my five little kinky-heads? Do you reckon when dey runs to meet dey mammy tonight dat de sumpin wat's aroun' dese halls would go wid me an' hep dem to be good an' sweet and smart lak dese gals. Sister, honey, will I tell my little pickaninnies to look fer sumpin?

—MARJORIE VENNING.







As we wander  
Through the green aisles, or stretched upon the sod,  
Aid by the silence we reverently ponder  
The ways of God "



*"The most delicate, the most sensible of all pleasures, consists in promoting  
the pleasures of others."*



### GRADATIM STAFF

*Front Row (left to right):* CLETUS WAECHTER, MARJORIE VENNING, FRANCES ANGELO, HARRIETT BUSH, HAZEL WELLS, ALMA PARKER, JESSIE TATUM, JOSEPHINE THOMAS. *Second Row (left to right):* MARGARETTA GOLLNER, BETTY DIGGLE, ESTELLE CUDDY, MILDRED HARRIS, SARAH SANDERS.



### MAGNET STAFF

*Front Row (left to right):* MARJORIE VENNING, MARGARETTA GOLLNER, SARAH SANDERS, ESTELLE CUDDY, HAZEL WELLS, CLETUS WAECHTER, JESSIE TATUM. *Back Row (left to right):* BETTY DIGGLE, HARRIETT BUSH.



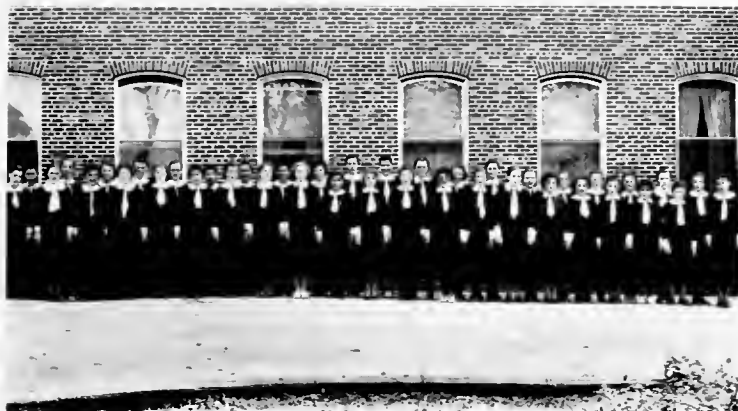
### CHILDREN OF MARY

*Back Row* (left to right): HAZEL WELLS, MILDRED HARRIS, JOSEPHINE THOMAS, MARY SOULE, SARAH SANDERS, CLETUS WAECHTER, RUTH BUXTON, DOROTHY FREEMAN, JULIA HARRISS, BETTY CHADWICK, EDITH ADAMS, ALMA PARKER. *Middle Row* (left to right): EILEEN MAODEN, OLIVE HENNESSEE, ANN MASON, BRIDIE MADDOEN, HELEN CAMPER, MARY LOUISE MINORE, MARGARET MIDDLETON, HARRIETT BUSH, NINA MCGUIRE, MARTHA CHITTY, NANCY UNDERWOOD, ELAINE GUNTER, BEVERLY FOX. *Front Row*, (left to right): ROSLYN KRAVITCH, MARGARET JONES, MARY CATHERINE KABAS, ANNIE MARTINEZ, FRANCES CARPENTER, GRACE LAWLESS, CATHERINE JONES, FRANCES ANGELO, EMMA BAUZA, CARROLL HENNESSEE, DOROTHEA MILLS, PATSY SHEELER, ALICE CLEMENTS, FRANCES MASON.



### CATECHISTS

*Left to Right:* FRANCES ANGELO, BETTY DIGGLE, MARY SOULE, CLETUS WAECHTER, FATHER CHARLES, O. S. B., THERESA MONTESANTI, JOSEPHINE THOMAS.



HIGH SCHOOL GROUP



MUSIC CLUB

*Left to Right:* HELEN CAMPER, EMMA BAUZA, MARY SOULE, NANCY UNDERWOOD, CARROLL HENNESSEE, BRIDIE MADDEN, MARGARET MIDLETON, EDITH ADAMS, MARGARETTA GOLLNER, ANNIE MARTINEZ.



*Front Row, left to right: CLETUS WAECHTER, FRANCES MASON, FRANCES ANGELO, ALMA PARKER, MARY SOULE, ANNIE MARTINEZ, EILEEN MADDEN, EDITH ADAMS. Back Row, left to right: MARJORIE VENNING, RUTH BUNTON, ESTELLE CUDDY, CAPT. BETTY CHADWICK, SARAH SANDERS, Manager, JULIA SPRATT, Coach, JULIA HARRISS, MARY LOUISE MINORE, NANCY UNDERWOOD, JOSEPHINE THOMAS.*

## Basketball Notes

The year of 1935 brought a successful season of basketball to the girls of Sacred Heart Academy. The players fought hard for every game which they played and were successful in winning five games out of eight.

The games played and their scores are as follows:

<i>Players</i>	<i>Victor</i>	<i>Score</i>
Sacred Heart vs. Gastonia	Gastonia	16-12
Sacred Heart vs. Gastonia	Sacred Heart	20-12
Sacred Heart vs. Belmont	Sacred Heart	23-18
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